

6/H-1 (viii) (b) (Syllabus-2015)

2 0 1 8

(April)

ENGLISH

(Honours)

(Indian Writing in English)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain with reference to the context,
any *three* of the following : 5×3=15
- (a) The peasants came like swarms of flies
and buzzed the name of God a
hundred times
to paralyze the Evil one.
- (b) Her last wish to be cremated here
twisting uncertainly like light
on the shifting sands.
- (c) The new poets still quoted
the old poets, but no one spoke
in verse.

(2)

- (d) His last voice calling out your
name and your
Body which once under his touch
had gleamed
Like burnished bars, now drab
and destitute.
- (e) The old wrought-iron gate has gone
with the tall tangled grass
and the mosquitoes.

2. Answer any four of the following : 15×4=60

- (a) Critically examine the character of Chandran as depicted by R. K. Narayan in *Bachelor of Arts*.
- (b) Write a brief summary of the ideas contained in Anita Desai's novel, *Fire on the Mountain*.
- (c) Bring out the class and caste conflict in Mulk Raj Anand's *Coolie*.
- (d) What are Vikram Seth's impressions of Tibet in *From Heaven Lake*?
- (e) Critically evaluate the duality of 'going away' and 'coming home' in Amitav Ghosh's *The Shadow Lines*.

(3)

(f) Write a critical essay on any one of the following :

- (i) The main themes of Kamala Das' poetry
- (ii) An assessment of Nissim Ezekiel's poetry
- (iii) The poetry of Jayanta Mahapatra or A. K. Ramanujan

6/H-1 (vii) (Syllabus-2015)

2 0 1 8

(April)

ENGLISH

(Honours)

(**Literary Criticism**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer any *three* of the following questions :

5×3=15

- (a) Who, according to Wordsworth, is a 'poet'? What are the characteristics of a poet?
- (b) How, according to Eliot, does a poet's mind function as a catalyst?
- (c) Explain briefly Aristotle's concept of Hamartia.
- (d) In Dryden's, 'Essay of Dramatick Poesie', what are the arguments put forward by Crites against the contention that "the ancient language is not as vital that of the moderns"?
- (e) According to Matthew Arnold, what are the three-fold tasks of a critic?

2. Answer any *three* of the following questions :
15×3

(a) Examine the relation between tradition and the individual talent as elaborated by T. S. Eliot in his essay.

(b) Wordsworth's views about poetry are based on the premise that "all good poetry is the spontaneous overflow of powerful feelings". Examine his arguments in the *Preface to the Lyrical Ballads*.

(c) "The Moderns have profited by the rules of the Ancients", but they have 'excelled them'. In what way is Modern Drama superior to that of the Ancients? Analyze the arguments in Dryden's essay.

(d) According to Matthew Arnold, the critic must always maintain a position of 'disinterestedness'. Critically discuss.

(e) Elaborate upon Aristotle's concept of the three unities as important components of tragedy.

3. Define any *four* of the following terms with examples :

Metaphor; Personification; Climax;
Onomatopoeia; Euphemism; Alliteration;
Simile; Hyperbole

8D/1816

4. Scan any *one* of the following verses and indicate the metrical scheme with variations, if any :

7

(a) I wandered lonely as a cloud
That floats on high o'er vales and hills
When all at once I saw a crowd,
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

(b) The sun descending in the West,
The evening star does shine;
The birds are silent in their nest.
And I must seek for mine.
The moon like a flower
In heaven's high bower
With silent delight
Sits and smiles on the night.

6/H-1 (viii) (a) (Syllabus-2015)

2 0 1 8

(April)

ENGLISH

(Honours)

(**American Literature**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Explain with reference to the context,
any *three* of the following : 5×3=15

(a) Clear to me now standards not yet
publish'd, clear to me that my soul,
That the soul of the man I speak
for rejoices in comrades.

(b) Several of Nature's People
I know, and they know me—
I feel for them a transport
Of cordiality—

(c) He gives his harness bells a shake.
To ask if there is some mistake.

(d) Dying
Is an art, like everything else.
I do it exceptionally well.

(e) A salesman is got to dream, boy,
it comes with the territory.

2. Would you agree with the view that *The Fall of the House of Usher* portrays Roderick Usher as a psychologically disturbed character? Give reasons for your answer.

3. Discuss the thematic significance of the raft in *Huckleberry Finn*.

4. Discuss how war affects human relationships in the novel, *For Whom the Bell Tolls*.

5. To what extent does the play, *Death of a Salesman* highlight? What is truthful and what is illusory in the American dream?

6. Discuss the use of symbolism in Whitman's poem, *When Lilacs Last in the Dooryard Bloom'd*.

7. Discuss the themes of loneliness and isolation in the poetry of Emily Dickinson. 15

8. Write a critical appreciation of *Lady Lazarus* or *After Apple-Picking*. 15
